



Jessie CLAUDE



EDUCATION

- 2020 **Diploma of Screen and Media**
Semester course in writing, producing, directing and editing short-films **Sydney Film School** | Sydney
- 2019 **Internship at TV group TF1 as a coordination assistant in the writers' room for prime time TV series "Demain Nous Appartient"**
Assistant for the dialogue writing meetings, summaries writing, updating the continuity of the series, under the leadership of the writing coordination manager Aurélie Iniesta
- 2016 - 2019 **Graduate studies in Film – screenwriting Major**
Developping short-films and feature films projects, TV show bibles, documentary film project, screenplay reviews, assistant director files
ESEC (Ecole Supérieure d'Études Cinématographiques) | Paris 12
- 2016 **Baccalauréat of Science – With A grade and honors**
Scientific section, euro-caribbean english major, audiovisual option, B1 of Cambridge degree
Lycée Bellevue | Martinique



EXPERIENCES IN FILM

- 2022 **First assistant director and script supervisor for *Les Mules Invisibles***
Feature film directed by Christophe Agelan, produced by Alchemist Pwod, shot in Martinique
- 2020 **Writer, director, editor of *Voodoo Salon***
Thesis short-film under the pedagogical leadership of Ben Crisp, at Sydney Film School, Australia
- 2020 **Producer, cinematographer, assistant director, sound engineer, gaffer, runner**
On seven thesis short-films at Sydney Film School, Australia
- 2019 **Writing residence at the Moulin d'Andé**
Creating and developing a short-film project
- 2019 **Screenwriter of *Mona et d'autres***
End-of-Study short-film at ESEC, supervised by Jérôme Enrico and Laurent Vinas-Raymond, directed by Bartholomeo Renaud and Tébo Ramosili, shot at ESEC, Paris
- 2018 **Member of the Student Jury at the WIPP Festival**
Work In Progress Performance Festival at La Commune Image
- 2018 **Screenwriter, script supervisor, editor of *Finis ton assiette***
End-of-second year short-film at ESEC, supervised by Jérôme Enrico and Laurent Vinas-Raymond, directed by Josué Esparon, shot at ESEC
- 2017 - 2018 **Screenwriter, script supervisor, assistant director, sound engineer, camera assistant**
On six short-films as a second year student at ESEC



OTHER EXPERIENCES

- 2021 **Hostess at *Buns Paris***
Home-made burgers and street food restaurant
- 2019 **Hostess at the Micro Salon for the AFC**
Event targeting cinema professionals and displaying filming equipment
- 2018 **Hostess at *Cojean***
Organic food chain restaurant
- 2015 **Junior vice-minister of tourism of the Caribbean and Junior Minister of tourism of Martinique**
Ambassador of tourism in Martinique and in the Caribbean

Born on 30/11/1998

in Schoelcher (97233)

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LANGUAGES

French : native

English : fluent

Créole : native

Spanish : basic

SKILLS

Word
Excel
PowerPoint
Final Draft
Final Cut Pro 7
Adobe Premiere Pro

INTERESTS

Acting
Dancing
Literature
Music
Travelling